

Jeremy Toussaint-Baptiste

Going To See A Man About A Horse

December 14, 2024 – February 4, 2025

Opening Reception: Saturday December 14, 2024, 5-7 pm

Performance: Saturday February 1, 2025, 3-5 pm

Symposium: Sunday February 2, 2025, 4-6 pm

The artist will also give a lecture at Louisiana State University (LSU) sponsored by the departments of Art and Music: Monday February 3, 2025

All events are free.

Yes We Cannibal
1600 Government St.
Baton Rouge, LA 70802
(225) 366-8209

meetmeat@yeswecannibal.org
yeswecannibal.org
[instagram.com/yeswecannibal/](https://www.instagram.com/yeswecannibal/)

Gallery hours: Saturdays 12-6 pm and by appointment
High resolution images are available on request

For Immediate Release

Internationally emerging artist returns to their native city of Baton Rouge for an exhibition of new works and a critical panel discussion

BATON ROUGE, LA, November 10 - Local gallery Yes We Cannibal presents its final show in Baton Rouge, *Going To See A Man About A Horse*, an exhibition by Jeremy Toussaint-Baptiste exploring Black Sites, or "Sigh/tes," as both a poetic(s) and an imperative.

For the show, the artist returns to their native city where he offers a new multi-sited engagement around ongoing themes that are central to their practice.

At two locations -- 1600 Government St and a second, decided-upon-but-not-yet-public site -- the artist presents a series of performances that continue their work with decommissioned police sound technologies.

These works are presented alongside "*mules*," a series of sculptural configurations where a collection of charged objects, built by the artist over a 10-year period using eBay, prompts questions about the efficacy and limits of contemporary and historic systems of value and speculation as they relate to bodies, objects, and sites.

The artist will offer a performance at an undisclosed location on Saturday February 1st, 3-5 pm. Visitors will meet nearby at 3pm, at the parking for the Scotlandville Parkway, at 3200 Harding Blvd, Baton Rouge, LA 70813

A panel discussion featuring the artist in conversation with RC Clarke (New Orleans), Dr. Thomas Stanley (George Mason), Dr. Chris Taylor (Land Arts of the American West, Texas Tech), and Mat Keel (Yes We Cannibal) is scheduled for Sunday February 2nd 4-6 pm at Baton Rouge Gallery 1515 Dalrymple Dr in Baton Rouge.

On Monday, February 3rd, the artist will give an invited lecture at LSU sponsored by the departments of Art and Music. The time will be announced by LSU and reposted on the Yes We Cannibal website and our social media.

The exhibition will coincide with the debut of a forthcoming new printed atlas of real and imagined *Black Sigh/tes* created by the artist for the event. It will include a new essay by Andrea Andersson of Rivers Institute for Contemporary Art and Thought (New Orleans) and the transcription of a conversation between the artist and activist Laramie Griffin. The atlas may be pre-ordered at shop.yeswecannibal.org and will ship in mid-March 2025.

If you would like more information about the event or additional press images, or to arrange an interview with the artist or with the curators, please call Mat Keel or Liz Lessner at (225) 366-8209 or email meetmeat@yeswecannibal.org

This exhibition has been made possible with support from [Greater Baton Rouge Arts Council](#) and [The Louisiana Office of Cultural Development](#), the [LSU School of Art](#) and the [LSU School of Music](#) and [Baton Rouge Gallery](#).

About the Artist

Jeremy Toussaint-Baptiste's work, spanning roles as artist, composer, and performer, considers errant relations that push toward the limits of subjectivity. Toussaint-Baptiste's fellowships and awards include the Camargo Foundation Core Program Fellowship, Bemis Center for Contemporary Arts Sound Artist-In-Residence, Bessie Award for Outstanding Music Composition and Sound Design, the Jerome Foundation Airspace Residency at Abrons Arts Center, Issue Project Room 2017 Artist-In-Residence, and the Rauschenberg Residency 381 Residency. Recent exhibitions and performances include Hauser & Wirth, Los Angeles, California; The Institute of Contemporary Art at VCU, 1708 Gallery, Richmond, Virginia; Berlin Atonal, Berlin, Germany; MoMA PS1, Queens, New York; Performance Space, New York, New York; The Kitchen, Brooklyn, New York; Philadelphia Museum of Art, Philadelphia, Pennsylvania; and The Studio Museum in Harlem, New York, New York. Toussaint-Baptiste is an Assistant Professor in Sculpture & Extended Media at Virginia Commonwealth University and current Triple Canopy Fellow.

<https://www.jeremytoussaintbaptiste.com/>

About the Gallery

Yes We Cannibal is the collaborative art and writing practice of Mat Keel and Liz Lessner which includes operation of a gallery and project space for new art and thought currently based in Baton Rouge that offers a home for experimentation in art, music, and other media, including small editions of paper/print and vinyl/sound media. This is the final exhibit in our current home at 1600 Government St and further details on our relocation will be announced in early 2025.



Show Card - Front

YES WE CANNIBAL
1600 Government St
Baton Rouge, LA 70802

December 14, 2024 - February 1, 2025


Jeremy Toussaint-Baptiste
GOING TO SEE A MAN ABOUT A HORSE

OPENING RECEPTION Saturday December 14th 5-7 pm



Show Card - Back

YES WE CANNIBAL presents
JEREMY TOUSSAINT-BAPTISTE
Going To See A Man About A Horse



A SYMPOSIUM, SUNDAY FEBRUARY 2, 2025, 4-6 PM

RC CLARKE Tulane / Dweller
MAT KEEL LSU / Yes We Cannibal
DR. THOMAS STANLEY George Mason University
CHRIS TAYLOR Land Arts of the American West / Texas Tech

BATON ROUGE GALLERY 1515 Dalrymple Dr, Baton Rouge

Symposium Flier



Jeremy Toussaint-Baptiste

About the Symposium panelists

Ryan C. Clarke is a tonal geologist from the southeastern banks of the Mississippi. His work in the field of Progressive Geology proposes counter-architectures of sociality based on the morphological processes of the Earth itself. His writings and lectures have been published by E-flux, Rhizome, *Terraforma*, Harvard, and Dweller Electronics where he is a co-editor.

Mat Keel is a critical political ecologist and a sculptor, and currently an ABD PhD candidate at LSU. He is trained in Anthropology and Geography with several publications and holds degrees from U-Mass Amherst and UCLA. His current research proposes the viability of non-representational ethnography and sfocuses broadly on Gulf Coast plantation afterlives and their quotidian reproduction.

Thomas Stanley (a/k/a Bushmeat Sound) is an artist, author, and activist deeply committed to audio culture in the service of personal growth and noetic (r)evolution. As performer, curator, and broadcaster, Bushmeat Sound has been an integral part of an emergent radical music community bridging avantgarde jazz, electronic noise, and empire-bashing beats. Dr. Stanley is assistant professor in George Mason University's School of Art where he teaches classes in sound art, sound studies, and critical theory. Stanley theorizes an affective dimension to our experience of historical flow that can be accessed and activated by audio culture. In the musical practice of Black improvisation, Stanley has found ways of engaging historical epochs the world has yet to fully enter. Stanley's lectures and performances activate our migration out of stagnant historical narratives of oppression and exclusion.

Chris Taylor was born in West Germany, raised in Southwest Florida waters, and lives in the arid American Southwest. An architect, educator, and director of Land Arts of the American West at Texas Tech University, Taylor is deeply committed to the intersection of human construction and the evolving nature of the planet. Terminal Lake Exploration Platform, created with support from the Graham Foundation for Advanced Studies in the Fine Arts, continues to facilitate visual and performative research within under-examined basins and internal aquatic fringes. Taylor studied architecture at the University of Florida and the Graduate School of Design at Harvard and is a member of the Lubbock *Scapes* Collective.